

Lonette McKee Films & Kathy McKee Casting present A Master Class in Post-Production!
Post-Production has a wealth of job opportunities and most important to any and all productions is

THE EDITOR'S VOICE



Nicole Franklin, New York Filmmaker/Editor

APRIL 6 THROUGH APRIL 19, 2009

The Editing room is the setting for the drop dead reality as to whether or not the production team has a viable Film, Documentary, Commercial or Trailer.

**You want to be the Editor hired to deliver that exciting first cut!
Producers, Directors, Asst. Editors, Color Correctors, Sound Mixers,
Post Producers and Supervisors: You want to know your role as well!**

Editing is the final opportunity to tell a great story. **And a career in Post-Production is one with many rewards!**
Join award-winning New York filmmaker and **19-year veteran editor** Nicole Franklin (www.nicolefranklin.com) as she conducts an insightful editing course involving several case studies featuring the films of her notable colleagues, along with an open and brutally honest discussion on structure, deadlines, lack of footage, director-editor relationship, and why the editor needs to be involved in at least one pre-production conversation!

Recession Prices!

Two 2-Hour Sessions: \$35 Each/\$70 Total (Tuesdays & Fridays in April)

Weekend One-Day 5-Hour Marathon: \$65 (Sundays in April)

Credit Cards Accepted. Class limit: 40

27310 Southfield Rd.-Lathrup Village, MI 48076

Ph: 212-665-4418 for Pre-Registration and a jumpstart on our film discussion

****Due to the graphic nature of some of the material, you must be at least 18 years old to register.****

RSVP by e-mail to Nicoleedits@gmail.com /"The Editor's Voice" in the Subject Line

Nicole Franklin is an award-winning filmmaker and producer, editor and director of television and theatre. Her credits include the feature length film *I Was Made To Love Her: the Double Dutch Documentary* (Sundance Channel, numerous festival awards), the short film *The Double Dutch Divas!* (Filmmakers Library, numerous festival awards), the vignette *Last Night I Had My First Orgasm* for the independent feature film *Short Comings...Humor in Orgasmic Proportions*, the short film *Harlem Sistas Double Dutch* (WNET's *Reel NY X*), *The Quest* commercial for Harlem Brewing Company, and the television program *Journeys In Black: The Jamie Foxx Biography* (BET). Currently Nicole is in post production on her latest film, *Meet BESS*, set in Oslo, Norway. The film profiles the Soprano who originated the role of Bess in George Gershwin's *Porgy and Bess*. Nicole has also taught video workshop at Long Island University and multi-camera studio at New York University's Tisch School of the Arts.

Nicole trained as a director and directed scenes on the long-running soap opera *As The World Turns*, directs corporate videos and commercials, freelances as a digital cameraperson, and edits *The Today Show* and *NBC Nightly News*. A member of Producers Guild of America East, New York Women in Film & Television, the Black Documentary Collective and DnA (Directors and Actors), Nicole's work may be seen at www.nicolefranklin.com.